



MAY 2022

ART IS A COLLECTIVE NOUN

Hello again! "Do more with others" is my maxim for 2022 and it's been an absolute honour and a joy to show my work alongside some incredible artists already this year. So excited to install 'The Off Season' next week. Hope to see you at the Viewing on Thursday night.



LASTEST NEWS...

The Off Season

2 June - 2 July

Carolyn Menzies, Pip Ryan, Natalie Ryan, Josh Simpson, Charlotte Watson

Assembly Point Vitrines
152 Sturt Steet, South Bank
(opposite VCA building)

So delighted to have this artist-initiated group show selected by @creativespaces for exhibition. *The Off Season* brings together five Naarm/Melbourne based artists under the theme of Southern Gothic. A sense of the dark uncanny is the thread that runs through each artist's practice; all make work that seeks to defamiliarise the familiar. The exhibition runs from June 2 - July 2 and can be viewed day or night. I hope you check it out.

Welcome to THE OFF SEASON

Carolyn Menzies * Pip Ryan * Natalie Ryan
Josh Simpson * Charlotte Watson

VIEWING EVENT
Thursday 2 June 6-7pm

Assembly Point Vitrines, 152 Sturt Street, Southbank
followed by drinks at the Malthouse Bar



Assembly Point is managed by
Creative Spaces, a program of the City
of Melbourne.

Join us in JUNE

Please wear your warmest coat and join the artists for The Viewing followed by celebration drinks at the Malthouse Bar.

WHEN > Thursday 2 June 2022

TIME > 6PM to 7PM

ACCESS > Trams 1, 5, 67



APRIL

Here's my work Q & A, sitting pretty with Julian Di Martino's work "You Are" directly behind in the Yarra Gallery/Contemporary Sculpture Association's - Celebration Show last month. How great are those concrete floors?



Photograph: Marie-Luise Skibbe courtesy of the Australian Tapestry Workshop

MARCH

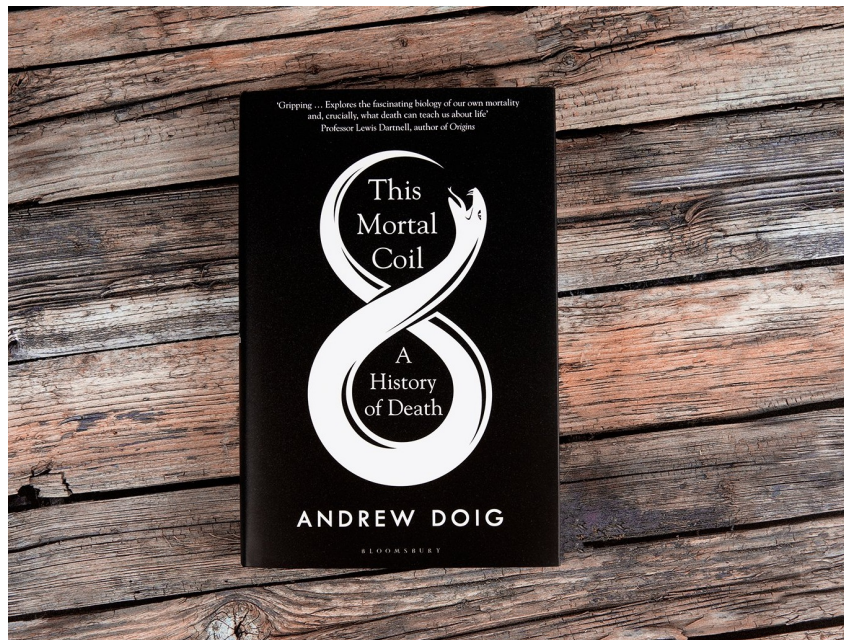
A huge thank you to everyone who came to the closing of *Leftover Love*, a group show with the wonderful Carolyn Cardinet, Hannah Gartside and Helen Phillip, at the Australian Tapestry Workshop back in early March - I so appreciate your support. It was so delightful to see everybody and to celebrate the much awaited return of art events.

WHAT I'M READING

This Mortal Coil: A History of Death

by Andrew Doig

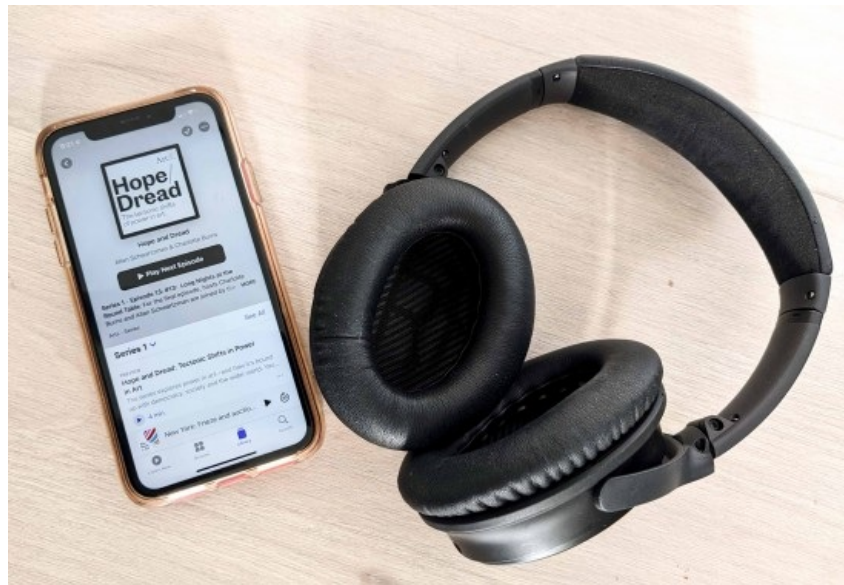
Surprisingly cheery, and utterly fascinating.



WHAT I'M LISTENING TO

Podcast: Hope/Dread: The tectonic shifts of power in art Allan Schwartzman & Charlotte Burns

In the wake of the #MeToo movement, Black Lives Matter protests, museum donor scandals and NFTs, this podcast asks should we view the art-world's of the future with hope or dread?



Stay well, stay safe.

I respectfully acknowledge the Boonwurrung people of the Kulin nation. I pay my respect to their Elders, past, present and emerging. I acknowledge and uphold their continuing relationship to this land.

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