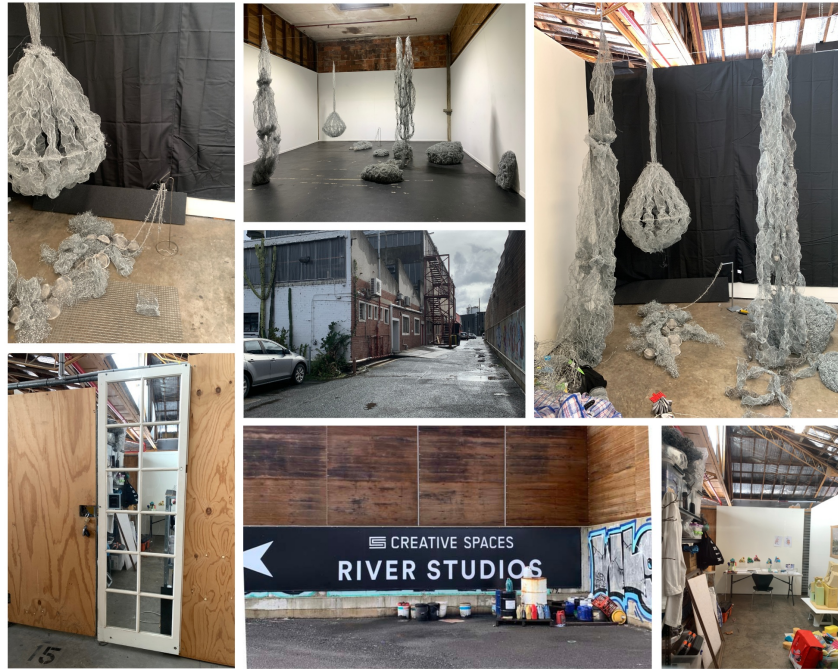


APRIL 2023

Moving studio - just like exercise

terrible in the moment but ultimately so rewarding.



As many of you know, I love a move. Packing up a house - no problem.
But moving studio, torture. A perfectly good piece of timber that I rescued
from hard rubbish a year ago and still haven't used....
does it stay or does it go?
And that's just the materials.

When it comes to the sculptures & drawings determining the work that is
holding me back and which might take me forward and chunking accordingly
takes a bit of fortitude.
Uncomfortable and confronting conversations I would rather not have with
myself but like exercise I loved it once it's all over.

I can now be found at:
[Studio 2.15](#)
[RIVER STUDIOS](#)
[49 Sims Street, West Melbourne](#)

with grateful thanks to the City of Melbourne and Creative Spaces

If you feel like popping in, taking a look and having a chat...
visitors always welcome. Just reach out.

Upcoming exhibitions...
Leftover Love: New Directions

Leftover Love: New Directions

PINNACLES GALLERY

29 APRIL – 18 JUNE 2023



Photo credit: Kit Edwards Photography

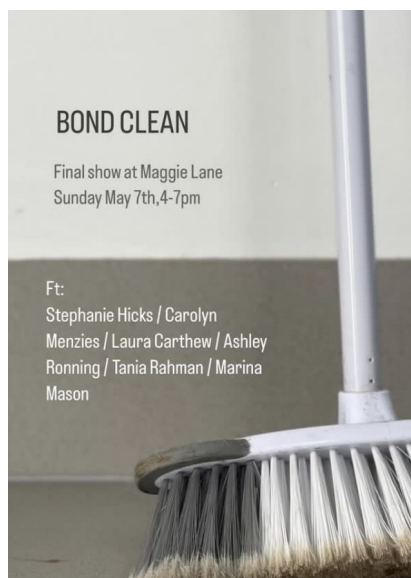
'Leftover Love - New Directions', evolved from the 2021 the group show 'Leftover Love', curated by Adriane Hayward for the Australian Tapestry Workshop. It's been an absolute joy to work with Queensland artists Marion Gaemers, Lynnette Griffiths, Barbara Dover and Sue Ryan and the team at Townsville Galleries on this expanded iteration alongside Melbourne artists Carolyn Cardinet and Helen Philipp.

Pinnacles Gallery, Riverway Arts Center, Thuringowa
30 April - 18 June 2023

Mon - Fri: 9am - 5pm, Sat: 9am - 3pm, Sun: 9am - 1pm

Upcoming exhibitions...

Bond Clean



BOND CLEAN

Final show at Maggie Lane
Sunday May 7th, 4-7pm

Ft:
Stephanie Hicks / Carolyn
Menzies / Laura Carthew / Ashley
Ronning / Tania Rahman / Marina
Mason

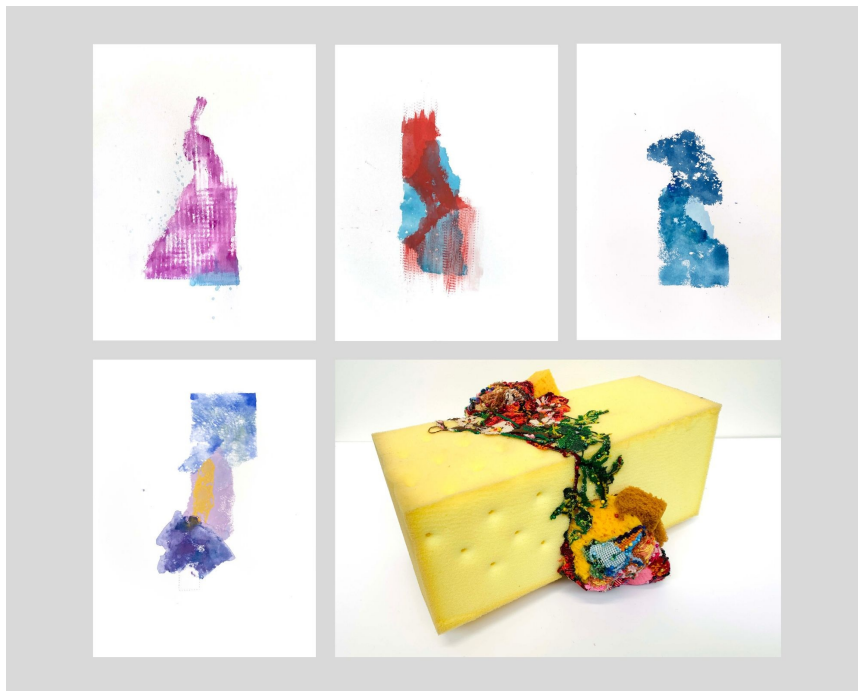
7th MAY, 4-7pm

While you have 2 months to catch the Townsville exhibition in contrast 'Bond Clean' is an exciting pop-up group show that is [open for 3 hours](#).

It's a stellar line-up of artists (and all-round wonderful human-beings)...I'm pretty chuffed to be included.

[9 Market Court](#)
Reservoir VIC 3073
See you there...

Here's a sneak peek the sponge gouache drawings and small sponge sculptures that will be on show (...or maybe hidden in a dark cupboard).



Other projects in the wings...



8 WEEK Winter Residency Yarra Sculpture Gallery @ Contemporary Sculptors Association

Eight weeks of cutting and hammering and other such sculptural pursuits with like-minded makers. Heaven!

Where

117 Vere St, Abbotsford, VIC 3067

Residency dates

21st June - 27th August

End of residency exhibition

20th August 2023 (save the date)

[PREVIOUSLY...](#)

Stories in the Landscape 2022
Nov 2022 - Feb 2023



What a delight to be part of this outdoor sculpture exhibition in the beautiful Waitakaruru Arboretum, Hamilton, under the curation of Gina Ferguson (on the right).

Huge thanks to Gina and the fabulous Kirsty Gorman who not only made this possible for me, but also ensured it was some of the best fun I've had in ages.

Pictured on left - John & Dorothy Wakeling the indomitable spirits at the heart of the Sculpture Park and Arboretum.

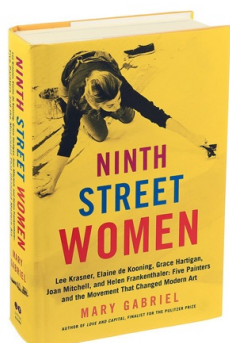


The Leasehold, 2022

H195 x w249 x d92 cm

Jack chain, jewellery chain, braided wire and bungee cord

Photography: Kit Edwards Photography & Kristy Gorman



WHAT I'M READING

Ninth Street Women
Mary Gabriel

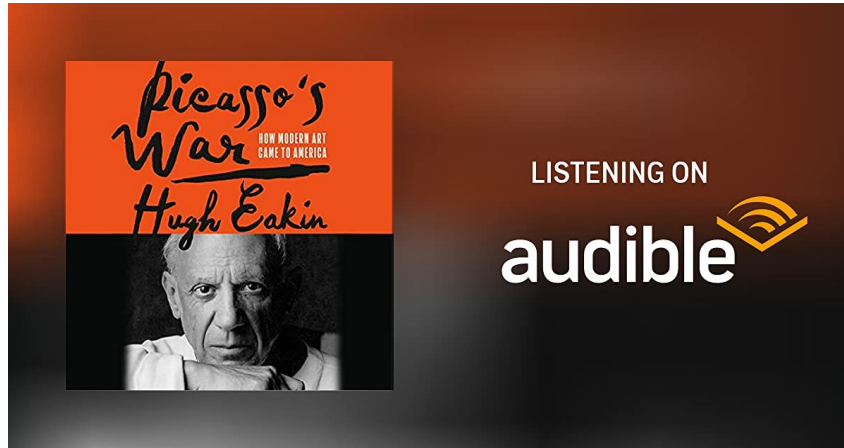
An absolute peach of a non-fiction book - art history, social commentary, history and no shortage of drama from start to finish. Curl up with it now.

WHAT I'M LISTENING TO

Audible: Picasso's War; How Modern Art Came to America

by Hugh Eakin

Don't be put off by the title, its all about the sub-title. Great companion piece to Ninth Street Women.



After two Covid winters and 262 days of lockdown to be perfectly honest, I'm feeling a bit twitchy as winter draws close. I'm looking forward to a winter where all there is to complain about is the cold.

Wishing you a safe, healthy and creative winter season.

Carolyn

I respectfully acknowledge the Boonwurrung people of the Kulin nation. I pay my respect to their Elders, past, present and emerging. I acknowledge and uphold their continuing relationship to this land.

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www.carolyn-menzies.com



This email was sent to {{ contact.EMAIL }} You received this email as a friend of the artist Carolyn Menzies.

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