

**MAY 2021** 

#### **NOW IS A GOOD TIME TO TALK**

I seem to have emerged from Melbourne's lockdown a slightly different person. A more chatty person and someone with a desperate need to talk with people about art. And talk with people I have - from artist's talks and my tour of duty as the Albert Park Art Walk's tour guide to informal catch ups over coffee with other artists and it has been like an arm growing back.

So with a renewed appreciation of the power of shared experiences I've started this short semi regular newsletter.



# **LASTEST NEWS - APAW**

We did it! Working with a fabulous group of Albert Park locals we teamed up with artists, stores and businesses to create the first Albert Park Art Walk weekend, 26-28 March 2021.











If you want to see more photos from the weekend they are now up on our Art Walk website under gallery.  $\,$ 

Learn More

# **AUSTRALIAN**





#### **ATW OPEN STUDIO**

I went directly from being an art tour guide on the Art Walk to starting a 6 weeks Artist in Residence at the Australian Tapestry Workshop (ATW) in South Melbourne.

Situated at 262 Park Street, South Melbourne the ATW is a beautiful Victorian building where highly skilled weavers translate works of art into incredible tapestries. Turning an artist's work from a painting, photograph or digital image into a tapestry is part craft, part art and part science and as a result the workshop is defused with a quiet focused energy.

I have been using my time at the ATW to knit steel mesh into coiled snaking forms. However, the workshop has these wonderful high ceilings so I couldn't pass up the opportunity to create some chandelier inspired shapes to take advantage of the ceiling height and the beautiful soft light of the ATW.

To celebrate my time there I will be having an Open Studio. Please come and see my new work and experience this incredible creative space.

What: ATW Open Studio
When: Sat 15 May, 2:30 - 3:30pm

Where: ATW, 262 Park Street, South Melbourne Registration require.  $\underline{\text{CLICK HERE}}$  to register

Register

WHAT I'M READING

The Secret Lives of Colour

by Kassia St Clair



# WHAT I'M LISTENING TO

The Death of the Artist: How Creators Are Struggling to Survive in the Age of Billionaires and Big Tech by William Deresiewicz



## WHAT I'M LEARNING

## **Basic Soldering**

by Kingfisher Studio

A million years ago when I was first at Art School I took a night course in MIG welding. From that course I learnt how not to weld - this time around I'm starting small.



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