



JULY 2021

MAKING AND TAKING OPPORTUNITIES

What have I learnt from lockdowns? That if you have even the smallest window of opportunity, you need to squeeze through it. Which brings me Muriel Spark's novel, *Girls of Slender Means*, which centers around a very small window and whose title I have shamelessly adapted for my show.

Photograph: Mathieu Vendeville, Linden New Art



LASTEST NEWS - SOLO SHOW

Of Slender Means

22 July - 22 August

Wednesday to Friday, 11AM > 4PM
Linden Projects Space at Linden New Art
26 Acland Street, St Kilda

My show opens next week on Thursday 22nd July and runs for a month (fingers crossed). The exhibition celebrates the beauty in the everyday materials that surround us and the challenge to constantly look at the world anew.

The exhibition consists of a series of sculptural works and charcoal drawings that explore materiality and the intersection of art and craft.



Bank, 2021
Tree branch, steel wool, steel mesh, plug chain & rope bollard

Photograph: Kit Edwards Photography

VIRTUAL OPENING

WHEN > Tuesday 27 July 2021
TIME > 6PM to 7PM
ACCESS > Live on FaceBook and YouTube
COST > FREE

[Opening Registration*](#)

Please register for my virtual opening. This will be a live event and accessible through FaceBook or YouTube. The opening will be hosted by Juliette Hanson and Melinda Martin from the Linden New Art and we will be broadcasting directly from the gallery. It will include a Q&A between Juliette and me as well as a video tour of the show, so it will feel very much like being there.

*Please register now so that you will receive an event reminder and are alerted if the opening is rescheduled (due to you know what).



Artist in Residence Talk: Carolyn Menzies

Photograph: Australian Tapestry Workshop

[Link to ATW video](#)

THANK YOU

A huge thank you to everyone who came to the Open Studio at the Australian Tapestry Workshop (ATW) in May. It was so delightful to see everyone and to have had the opportunity to present my work in such a creative space. Working amidst the quiet focused energy of the incredibly talented weavers at the ATW was such a privilege and an experience that I have no doubt will have a lasting effect on my arts practice.

The ATW has made a video of me talking about my artist in residence experience that is available to view on YouTube. Linked above.



EDGING OUTDOORS

Immerse 2021

I am delighted to have been selected to take part in the Knox Immerse 2021 (along with fellow Albert Park artists, Karla O'Brien and Rebecca George). Immerse defies the traditional confines of an art gallery, and brings unique arts experiences into unusual places around Knox. I'm currently working on a site-specific installation for the veranda of the Miller Homestead in Boronia, Knox.

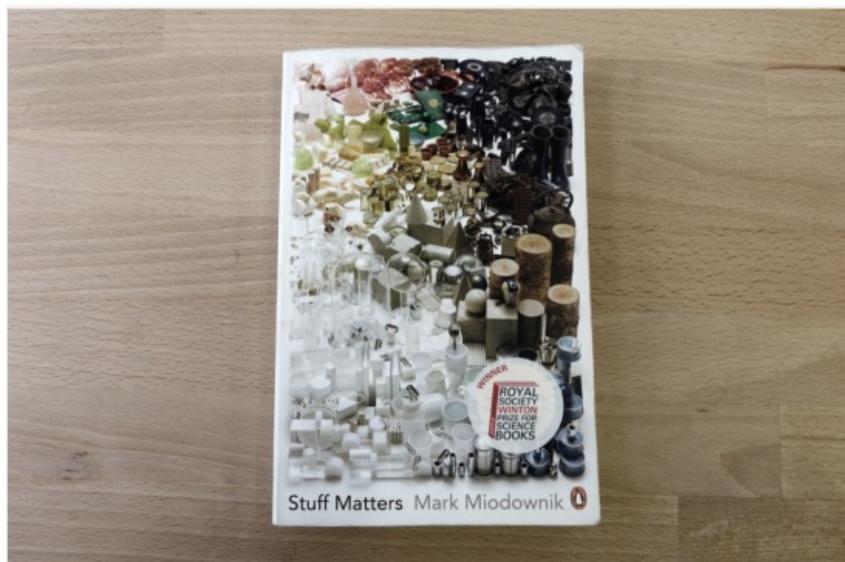
For more info follow Knox Immerse on [Instagram](#) or [Facebook](#)

WHAT I'M READING

Stuff Matters: The Strange Stories of the Marvellous Materials That Shape Our Man-made World

by Mark Miodownik

Worth reading for the chapter on steel alone.



WHAT I'M LISTENING TO

The Girls Of Slender Means

by Muriel Spark

I have a copy but this might be one of those rare books that is better in Audible.



I respectfully acknowledge the Boonwurrung people of the Kulin nation. I pay my respect to their Elders, past, present and emerging. I acknowledge and uphold their continuing relationship to this land.

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