

# CAROLYN MENZIES

CURRICULUM VITAE- 2026

## EDUCATION

### Master of Arts

Central St Martin's College of Art and Design  
2000 - 2001  
London

### Diploma of Secondary Teaching

Christchurch College of Education  
1994  
Christchurch

### Bachelor of Fine Arts

University of Canterbury School of Fine Arts  
1998 - 1991  
Christchurch



## CONTACT

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📍 Melbourne, Australia

## SOLO EXHIBITIONS

- |      |   |
|------|---|
| 2025 | <b>Op Shop Archaeology</b><br>Yarra Sculpture Gallery, Melbourne                          |
| 2023 | <b>Shadowlands</b><br>Yarra Sculpture Gallery, Melbourne                                  |
| 2021 | <b>Of Slender Means</b><br>Linden New Art, Project Space, Melbourne                       |
| 2020 | <b>Steelo</b><br>Members Vitrine, Craft Victoria, Melbourne                               |
| 2019 | <b>Immaterial,</b><br>Gallery 1, Unitec, Auckland   |
|      | <b>Morphogenesis</b><br>Tinning Street Presents, Brunswick, Melbourne                     |
| 2018 | <b>Adhere</b><br>Gaffa Gallery, Sydney  |
| 2017 | <b>Embedded</b><br>Angela Roberts-Bird Gallery, Gasworks Art Park, Melbourne              |
|      | <b>If I Knew Now What I Knew Then</b><br>Five Walls, Footscray, Melbourne                 |
| 2016 | <b>Lucid Blooms</b><br>Trocadero Art Space, Footscray, Melbourne                          |
| 2015 | <b>Pre-emptive Nostalgia</b><br>Angela Roberts-Bird Gallery, Gasworks Art Park, Melbourne |
| 1999 | <b>Ultrasight</b><br>Manawatu Art Gallery, Palmerston North                               |
|      | <b>Pulse</b><br>Jonathan Smart Gallery, Christchurch                                      |
| 1997 | <b>Sleep</b><br>Jonathan Smart Gallery, Christchurch                                      |
| 1995 | <b>Tides of the Heart</b><br>Jonathan Smart Gallery, Christchurch                         |
|      | <b>Surfacing</b><br>Vavasour Godkin Gallery, Auckland                                     |



## SELECTED GROUP EXHIBITIONS

2025	<b>Maquette: Sculpture Award</b> (finalist) McClelland Gallery, Melbourne	2002	<b>Light Sensitive</b> Century Gallery, ACAVA, London
2024	<b>Working Memories: Contemporary Textile Art</b> 45 Downstairs	1998	<b>Embody</b> Robert McDougall Art Annex, Christchurch
2023	<b>Deakin Contemporary Small Sculpture Award</b> Deakin University	1997	<b>Water, Water Everywhere</b> Hawke's Bay Museum, Napier
	<b>Leftover Love: New Directions</b> Pinnacles Gallery, Townsville	1996	<b>Pins and Needles</b> Suter Art Gallery, Nelson
	<b>Sculpture Now</b> Yarra Sculpture Gallery, Melbourne	1995	<b>Inside the Solid</b> Robert McDougall Art Annex, Christchurch
	<b>Bond Clean</b> Maggie Lane, Reservoir		<b>Praxis</b> South Island Art Projects, Christchurch
2022	<b>Stories in the Landscape 2022</b> The Sculpture Park, Waitakaruru Arboretum		<b>Occupation</b> Christchurch Arts Center, Christchurch
	<b>Design Fringe</b> Linden New Art Gallery, St Kilda	1994	<b>By Invitation Only</b> South Island Art Projects
	<b>The Off Season</b> Assembly Point Vitines, Southbank		<b>Little Jewels</b> AMBA, NZ Festival of the Arts, Wellington
	<b>Sculpture Now</b> Yarra Sculpture Gallery, Melbourne		<b>Group Show</b> Vasasour Godkin Gallery, Auckland
2021	<b>Leftover Love</b> Australian Tapestry Workshop, South Melbourne	1993	<b>T'arting Up Town</b> Christchurch Community Arts Council Project, Christchurch
	<b>Immerse 2021</b> City of Knox		<b>Nature TaToo</b> High Street, Gallery, Christchurch
	<b>Albert Park Art Walk</b> Albert Park, Melbourne		
2019	<b>Deakin Contemporary Small Sculpture Award</b> Deakin University		
2018	<b>From Nature 18</b> Gasworks Art Park, Melbourne		
2017	<b>Women for Women: Making Space</b> The Artist Guild, Docklands, Melbourne		
	<b>From Nature 17</b> Gasworks Art Park, Melbourne		
	<b>Sweet FA</b> Trocadero Arts Building, Footscray, Melbourne		